



PHILLIP JEFFRIES LTD. HANGING INSTRUCTIONS

JAPANESE PAPER WEAVES WALLCOVERING

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:

From oversized banana weaves to tightly woven rattans and pinpoint weaves, our **JAPANESE PAPER WEAVES** provide a virtually seamless woven effect on your walls. Woven by 5th generation, skilled Japanese craftsmen who treat their craft as an art form, these wallcoverings are made from paper and colored prior to weaving for color consistency. We stock more than 90 textures which are available in collections: **Basket Case, Driftwood, Oxford Weave, Tightly Wound, Warps & Wefts I & II, Simply Seamless, Grass Source, Wicker & Rattan, Old Havana and The Good Earth.**

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.

WALL PREPARATION:

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY** made for **WALLCOVERING INSTALLATION** and **WALL PROTECTION**.

DO NOT utilize R-35 on its own as a primer as R-35 is a light-duty adhesion promoting sizer, not a wall-protecting, wallcovering primer.

3. Allow the primer to dry thoroughly before hanging.



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INSTALLATION

ADHESIVE

1. We recommend a clear, non-staining, pre-mixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

TRIMMING

1. The edges have been pre-trimmed at the factory. However, you may wish to double cut the wallcovering to create as fine a seam as possible.
2. Trim edges with a VERY sharp razor blade. Change your blades often.
3. Most hand woven wallcoverings have a natural finish, which may show some shade variations from strip to strip. This is a natural, inherent quality of these materials and should not be considered a defect. At the discretion of the installer, strips may be reversed if they feel this will create the most even shading. Similarly, natural fibers may contain some irregularities in texture and weave should not be considered a defect.

TIPS

1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the natural weave on the face of the paper.
3. Paste, trim and hang one strip at a time.
4. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
5. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
6. Wallcovering can be cleaned using a soft brush attachment of a vacuum. Spots should be removed by using a soft gum eraser or should be picked free with a sharp instrument. Water should not be applied at any time for cleaning.